

Wagner
Gerechter Gott

from Rienzi

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Molto agitato $\text{♩} = 104$

Нар

ff *cresc.* - *ff*

The piano introduction consists of two staves. The right hand features a complex, rhythmic accompaniment with frequent chord changes and sixteenth-note patterns. The left hand plays a more melodic line with eighth-note accompaniment. Dynamics range from *f* to *ff*, with a *cresc.* marking.

f **Recit.**
Ge-rech - ter
Al-might - y

ff *mf*

The first vocal line is a recitative. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano accompaniment is highly rhythmic and complex. Dynamics include *f* and *mf*.

Gott! So ist's ent-schie-den schon!
pow'r! Ere long their swords will clash!

a tempo
f *piu. f*

The second vocal line continues the recitative. The piano accompaniment remains complex and rhythmic. Dynamics include *f* and *piu. f*. The tempo marking is *a tempo*.

Nach
To

ff *ff*

The piano accompaniment for the third vocal line is highly rhythmic and complex, featuring many chords and sixteenth-note patterns. Dynamics are *ff*.

Waf - fen schreit das Volk - Kein Traum ist's mehr!
car - nage once a - gain, a - new to fight!

mf *ff* *f* *piu. f*

The final vocal line concludes the recitative. The piano accompaniment is complex and rhythmic. Dynamics include *mf*, *ff*, *f*, and *piu. f*.

a piacere

Er - de, nimm' mich Jam - mer-vol-len auf!
 Heav'n! a - vert from me this fear-ful sight!

f *agitato*

agitato sempre

Wo giebt's ein
 Hor - ri - ble

Schick - sal das dem mei - - nen gleich?
 thoughts my wandring mind dis - tress;

pp

Wer liess mich
 Come, Death, and

dir ver-fal-len, finst - - re Macht? Ri-
 bring to this poor heart re-lief. Ri-

pp

p

f

en - - zi, Un - heil - vol - ler! Welch ein Loos
en - - zi, Thou am - bi - tious, see thy works!

ff

a piacere

beschwurst du auf dies un - glücksel - 'ge Haupt?
All Rome by thee is cast - in mournful gloom,

colla parte *f* *p* *cresc.*

mf

Wo - hin wend' ich die ir - - ren Schritte? Wohin das
This new blood - shed shall deep - - ly sor - row. Thy ray be -

f *mf* *cresc.*

Schwert, des Rit - - ters Zier?
stow, O boun - - teous Lord!

f *p*

Più tranquillo ed espress. *p* *f*

Wend' ich's auf dich, I - re - nen's Bru - der? zieh' ich's auf mei - nes Va - ters
My soul per - plexed ad - vice would bor - row, Du - ty or love shall have my

Andante

Haupt?
sword?

In sei - ner Blü - the
O dreams of youth, so

bleicht mein Le-ben, da-hin, da - hin ist all mein Rit-ter-thum, der Tha - ten Hoffnung
dear, so tender, A - way, a - ways, sweet visions of past time; All bliss - ful hopes I

ist — ver-lo - ren, mein Haupt krönt nimmer, krönt nimmer Glück und Ruhm. Mit
must — sur-ren-der, My life doth wither, doth with-er in — its prime! Would

trü - bem Flor um - hül - let - sich mein -
but one star now break with light The -

pp

Stern im er - sten Ju - gendglanz, durch düst - re Glu - then
aw - ful gloom of this dark night! Love, Love him - self, that

pp

drin - get selbst der - schönsten Lie - be Strahl in's Herz. Mit trü - bem
swayed my breast, Now - crushed by grief this heart hath left! Would but - one

poco cresc.

pp

cresc.

Flor um - hüllt - mein Stern sich im er - sten Ju - gend - glanz, durch düst - re
star now break - with light - The gloom of this dark night! Love, Love - him -

dim.

fp

Glu - then drin - get selbst der schönsten Lie - be, der schön - sten
self, that swayed my breast, by grief now con - quered by grief - now

fp dolce

p

pp

un poco ritard.

Lie - be Strahl in's Herz, der schön - sten Lie - be Strahl in's
con - quered me hath left! by grief now con - quered, me hath

colla parte

pp

pp

p espress.

Herz. In sei - ner Blü - the
left! O dreams of youth, so

a tempo

p

cresc.

fp

bleicht mein Le - ben, da - hin, da - hin ist all mein Rit - ter - thum, der
dear, so ten - der, A - way, a - way, sweet visions of past time! All

cresc.

rall.

Tha - ten Hoff - nung ist ver - lo - ren, mein Haupt krönt
bliss - ful hopes I must sur - ren - der, My life doth

p

p dim. e rall.

mezza voce

a tempo

nim - mer - Glück und Ruhm! mein Haupt krönt
with - er - in - its prime, my life doth

pp

dolce

col canto

p a tempo

cresc.

nim - mer, ach! ——— nim - mer Glück — und Ruhm, mein Haupt krönt
with - er, ah! ——— with - er in — its — prime, my life doth

p *f* *p* *cresc.*

nim - mer, ach! ——— nimmer Glück und
with - er, ah! ——— with-er in its

più f *f*

Ruhm, mein Haupt krönt nim - - - mer Glück — und Ruhm!
prime, my life doth with - - - er in — its prime!

ff *p* *p* *ff*

f *dim.* *p* *pp* *ff*

Allegro

(The bell of the Capitol is heard, tolling.)

mf *f* *più f*

The score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system begins with a piano introduction marked *ff*. The second system starts with *mf* and *molto agitato*. The third system includes *piu cresc.*, *sempre cresc.*, and *ff* markings.

System 1:

Vocal line: - - - - -

Piano accompaniment: *ff*

System 2:

Vocal line: *mf* Wo war ich? Ha! wo bin ich jetzt? die
Where am I? Ah, what now to do? That

Piano accompaniment: *molto agitato*

System 3:

Vocal line: Glo - cke! Gott, es wird zu
sig - nal! Heavn! what aw - ful

Piano accompaniment: *piu cresc.*

System 4:

Vocal line: spät! Was nun be - gin - - - - nen?
sound! The time is fly - - - - ing!

Piano accompaniment: *sempre cresc.*

System 5:

Vocal line: Ha! nur Eins! hin - aus zum
Du - - ty bids, yes, to my

Piano accompaniment: *ff*, *mf*

Va - - - ter will ich flieh'n! Ver - -
 fa - - - ther I must go! 3 3 6 6
 With

söh - - - nung glückt viel-leicht dem
 him I'd fain to-day be

Sohne,- ermuss mich hö - ren, denn sein Knie um-fas-send, ster -
 conquered, and per-ish rath-er than a shame - - ful vic-try with

a piacere *animato*
 - be wil - - lig ich! Auch der Tri
 his foes to share! Yet, if his

cresc.
 bun wird mil - - de sein; in Frie -
 heart to peace in - - clines, then, Tri -
cresc.

den wand'ich glüh'n - den Hass! Du
 - bune, thou must yield to me! O

ff

cresc.

molto cresc.

Maestoso

Ad.

Gna - den-gott, zu dir fleh' ich, der Lieb' in je - der Brust ent -
 God of mer - cy, God of - peace. Hear thou my pray'r, from ven-geance

grandioso

ff

mf

flammt! Mit Kraft und Se - gen - waff - ne mich, Ver -
 cease! Ce - les - tial spi - rit, - now - de - scend, And

mf

mf

mf

mf

söh-nung sei - mein hei - lig Amt. Mit Kraft und Se - gen
 make their hearts - in con-cord blend! Ce - les - tial spi - rit,

Vivace

con anima

p molto animato

waff - he mich! Ver - söh - nung
 now de - scend, And make - their

cresc.

cresc.

sei mein hei - lig Amt! Mit Kraft und Se - gen waff - ne
 hearts in - con - cord blend! Ce - les - tial spi - rit, now de -

f *p*

mich, Ver - söh - - nung sei mein hei - lig Amt, Ver -
 scend, And make _____ their hearts in con - cord blend, and

cresc. *f* *molto*

söh - nung sei mein hei - lig Amt!
 make _____ their hearts in con - cord blend!

cresc. *a piacere* *ff*

ff

ff *ff*

ff